

EMILIE TAYLOR

Ceramic Artist

ART PRACTICE

Emilie Taylor is a Ceramic Artist working from her studio in Sheffield. Her large scale ceramics use heritage craft processes, particularly traditional slipware, to interpret and represent post-industrial landscapes. Emilie is interested in the pot as container and metaphor for how we seek to contain different communities within society. Beyond the studio she works with the communities represented in her work, and through interdisciplinary projects hopes to apply the alchemical quality of ceramics in a socially engaged context.

Emilie has completed residencies in the UK and abroad, and has exhibited at Yorkshire Sculpture Park, Ruthin Craft Centre, Gallery Oldham and the Arts & Crafts House Blackwell. Her work forms part of public and private collections.

CURRICULUM VITAE

1980 born 1980, Sheffield, UK

QUALIFICATIONS

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| 2013 | MA Art Psychotherapy |
| 2007 | City & Guilds 7407 Teaching & Training Adults |
| 2005 | NOCN Level 3 Working With Substance Users (Practitioners Route) |
| 2001 | BA Hons Fine Art (First Class) |

COMMISSIONS

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| 2011 | 'Force of Nature': New work for exhibition and to form part of the Ruskin Collection. Sheffield Galleries and Museums Trust in collaboration with The Guild of St. George. |
| 2010 | Grizedale Arts 'Re Co Efficients Dining Club' 6 Vessels to form part of Dinner Service for gallery based re-enactment of Ruskinian dining society |

RESIDENCIES

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| 2015 | Guidepost Working Men's Club, Northumberland 2015 Three month Residency at the Club, (supported by BAIT), due to start January 2015. Taking the founding values of the Working Men's Club Movement as the starting point, working with the Members and culminat |
| 2014 | University of Sheffield, 2014/15 Collaborative project with Dr Casey Strine, (Dept. Theology & Interdisciplinary Biblical Studies) Supported by Arts Enterprise funding. Using story telling and art making to explore ancient texts from the Book of Genesis, |
| 2013 | Chatsworth, Derbyshire & Manor Estate, Sheffield. Year ong Residency exploring historical links between the Estates funded by Greenestates, Arts Council England and Yorkshire Artspace. To end September 2014. |
| | Guldergagaard International Ceramic Research centre, Denmark. Research Residency focussing on woodfiring techniques, funded by Arts Council England |
| 2012 | Drawing Shed, London 2012 Working with Contemporary Art Project the 'Drawing Shed' as part of their 'Festival Here' Project on a housing estate in E17. Using Renaissance imagery to explore contemporary relationships with young people on the estate. |
| 2011 | Yorkshire Artspace/ Manor Oaks, 2011 Work with young men local to Sheffield's Manor Estate using drawing and ceramics to explore use of framed space for play and creativity within the estate, and reflecting on changing roles of masculinity. |
| 2010 | Phoenix Futures Residential Rehab, Sheffield, 2010 Designed and Led 12 week project 'Brown and White' working with Adults to produce ceramic artwork that was then displayed at Millenum Galleries Sheffield. |

TEACHING/ TALKS/ LECTURES

- 2015 Associate Lecturer 2015 University of Sheffield, Co-Facilitating 'Epics and Myths of the Ancient World' module for second year BA students with particular responsibility for establishing reflective art practice component
- 'Co-Producing Knowledge' 2015 Lecture for University of Sheffield Postgraduate Research students about ongoing collaborative research practice with Dr Casey Strine (Dept. Theology & Interdisciplinary Biblical Studies)
- 2012 'Art Vs Rehab' 2012 Consultant as part of developing the 'Artists Vs Art Therapists Toolkit', including designing a reflective exercise to form part of the toolkit.
- 2011 'Ceramics and the City / My Practise'. Artists Talk as part of opening event at 'Urban Traces' exhibition, Gallery Oldham
Associate Lecturer BA Fine Art Creative Practise, Sheffield Hallam University.
- Mentor to Starter Ceramicist 2011 (Ongoing) Part of Yorkshire Artspace Start Up Programme for emerging ceramicists. Ongoing support and 1:1 sessions for one maker on the programme.

AWARDS

- 2013 'Grants for the Arts' Grant for Research Trip, Arts Council England
- 2009 'Grants for the Arts', Grant for Equipment, Arts Council England
- 2008 'I-Start Grant' Inspiral, UK

GROUP EXHIBITIONS

- 2015 'MADE London', One Marylebone, London
'Young Masters/ Dialogues', Sphinx Fine Art, Kensington, London
'The Share', Woodhorn Mining Museum, Ashington, Northumberland
- 2014 'Highlight from Corporate Collections', Bonhams, London
- 2013 'Ceramics Illustrated', Ruthin Craft Centre, Wales
- 2012 'Force of Nature', Millennium Galleries, Sheffield
'Drawn to Craft', Bilston Craft Gallery, Wolverhampton
'House Rules: Contemporary Art & Social Exclusion', Simmons & Simmons, London
'MADE Showcase', Yorkshire Sculpture Park, Wakefield
- 2011 'Urban Traces: Ceramics & The City', Gallery Oldham, Greater Manchester
'Brown & White', Millennium Galleries, Sheffield
- 2010 'Permanent Display', Chatsworth House, Derbyshire

SOLO EXHIBITION

- 2015 'Emilie Taylor at Blackwell', Blackwell; The Arts & Crafts House, Bowness, Cumbria
- 2014 'Emilie Taylor at Chatsworth', Chatsworth House, Bakewell, Derbyshire
- 2011 'Emilie Taylor at Smug', Smug, London
- 2010 'Come Up to My Place & Live It Up', Yorkshire ArtSpace, Sheffield